

Hungry Ghosts

(Final, 9/9/2023; Version 2/3; 3/2/2019. Version 1; 9/24/2016.)

Track map

L							C	R						
85		50				15			15		35		50	85
VOC		GUT				V G	VOC KRG		V G		PCS		GUT	VOC
VOC 3 – 1, 2, C, 3		GUT 2 – I, 3, 4				• VOC 1 – 1, 2, C, 3 • GUT 1 – I, 4	• KORG 1 – I, C • KORG 2 – 1, 2, 3 • KORG 3 – B • VOC 5 – 3		• VOC 2 – 1, 2, C, 3 • GUT 2 – I, C, 3, 4		Drums —		• GUT 1 – I, C, B, 4 • VOC 5 – 3	VOC 4 – 1, 2, C, 3

Song Sections | I = Intro | C = Chorus | B = Break

Track sequence

Take	Audio	Song Section	Pan	Bd Chn	Notes	Master Gain
1	(Click — 1)	Introduction	C	8		
2	KORG: 1 - 1	Intro	C	5	Korg — Ghost choir Program: J-027 (Category: 00)	
3	GUITAR: 1 - 1	Intro	L-15	1	Frankie — Over Zoom Ghosts' theme • ZOOM Setting: 58 (25). • GUT: – Toggle: (Down) – Treble: 10.	
4	(Click — 2)	• Verse 1 • Verse 2	C	8		
5	KORG: 2 - 2	• Verse 1 • Verse 2	C	5	Korg — Narrator's theme Program: A-046 (Category: 00)	
6	[MUTED] VOCAL: 1 - 2	• Verse 1 • Verse 2	L-15	1	Lead Vocal 1	
7	VOCAL: 2 - 2	• Verse 1 • Verse 2	R-15	2	Lead Vocal 2	

Take	Audio	Song Section	Pan	Bd Chn	Notes	Master Gain
8	(Click — 3)	Chorus	C	8	Chorus.	
9	KORG: 1 - 3	Chorus	C	5	Korg — Ghosts' theme Program: J-027 (Category: 00)	
10	VOCAL: 1 - 3	Chorus	L-15	1	Lead Vocal 1	
11	VOCAL: 2 - 3	Chorus	R-15	2	Lead Vocal 2	
12	VOCAL: 3 - 3	Chorus	L-85	3	Vocal 3 — A third above Vocal 1. Third-above harmony of VOCAL 1.	
13	VOCAL: 4 - 3	Chorus	R-85	4	Vocal 4 — A fifth above Vocal 1. Fifth harmony of VOCAL 1.	
14	VOCAL: 5 - 3	Chorus	R-50	4	Vocal 5 — Ghost whispers. Mackie Board: F/X: 14 .	
15	(Click — 4A)	Instrumental (Break)	C	8	Instrumental 1/2	
16	KORG 3 - 4	Part 1	C	4	Korg — Chords Program: 01: A-028 (Category: 01)	
17	GUITAR: 1 - 4	Part 1	R-50	6	Frankie — Over Zoom (Ghosts' theme) • Zoom Setting: 58 (25). • GUT: – Toggle: (Down) – Treble: 10.	
18	GUITAR: 2 - 4	Part 1	L-50	7	Frankie — Over Zoom (Narrator's theme) • Zoom Setting: 59 (Ø). • GUT: – Toggle: (Down) – Treble: 10 • AMP:- Pedal: – Drive – (On) – Reverb – (On) (12) • The Warden: (My default settings)	
19	(Click — 4B)	Instrumental (Break)	C	8	Instrumental 2/2	
20	KORG 3 - 4 <i>B</i>	Part 2	C	4	Korg — Chords Program: 01: A-028 (Category: 01)	
21	GUITAR: 1 - 4 <i>B</i>	Part 2	R-50	6	Frankie — Over Zoom (Resolved theme) • Zoom Setting: 58 (25). • GUT: – Toggle: (Down) – Treble: 10.	

Take	Audio	Song Section	Pan	Bd Chn	Notes	Master Gain
22	(Click — 5)	Verse 3		8	Verse 3.	
23	KORG: 2 - 5	Verse 3	C	5	Korg — Narrator's theme Program: A-046 (Category: 00)	
24	VOCAL: 1 - 5	Verse 3	L-15	1	Lead Vocal 1 <i>Only used in the last four measures.</i>	
	VOCAL: 2 - 5	Verse 3	R-15	2	Lead Vocal 2	
22	VOCAL: 3 - 5	Verse 3	L-85	3	Vocal 3 — A third above Vocal 2. Third-above harmony of VOC 2. <i>Added only to the last four measures.</i>	
23	VOCAL: 4 - 5	Verse 3	R-85	4	Vocal 4 — A fifth above Vocal 2. Fifth harmony of VOC 2. <i>Added only to the last four measures.</i>	
24	DRM: 1	ALL	R-35	9	Paddy Kit 005 (See score.)	
					Stereo IN	
					Stereo OUT	

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Hungry Ghosts

(To MY&MALS* and Mark Epstein**)

Introduction. e, 2 / 4. (mm 96) <(00:) J-027>

e	e	e	e	e	e
C	C	C	F#°	F#°	F#°
D#°	D#°	D#°	a	a	a
F#°	F#°	B7	B7	B7	B7

1. g, 4 / 4. (mm 84) <(00:) A-046>

| g | | D | |
 From the forest of voices
 | E b | g | C | |
 whis'pring in mind's depths,
 | E b | g | C | A° | D | |
 phantoms — slaves of hunger or re- gret —
 | E b | C | D | |
 rail with withered limbs.
 | g | D | E b | C | D | |
 | Fat bel-lies moan, in -satia-ble.
 | E b | D | C | F#° | |
 Long, bo-ny necks squawk at pasts that won't change.
 | A° | F#° | E b | D | |
 Haunted by their own de-sire or
 | E b | • • C | D | |
 <Rit.>
 rage and fear.

2. g, 4 / 4. (mm 84) <(same)>

| g | | D | |
 Ghost words are hushed to conceal
 | E b | g | C | |
 and lure without thought.
 | E b | g | C | A° | D | |
 Consol-ing with lies and orphaned hopes
 | E b | C | D | |
 enslaved by des- pair.
 | g | D | E b | C | D | |
 Twisting knives in scabbed fears and hate.
 | E b | D | C | F#° | |
 Scorning mistakes and guilt carried too long.
 | A° | F#° | E b | D | |
 Vapor-ous words now deaf- ening.
 | E b | • • C | D | |
 <Rit.>
 Air thin- ning.
Chorus. e, 3 / 4. (mm 76) <(00:) J-027>
 | C | F#° | a | B7 | |
 Li- sten, troubled soul,
 Miss them so.
 | e | C | D#° | | |
 we will comfort you.
 It's unfair.
 | C | | a | e | D#° | |
 Never mind those cheaters biting at your back.
 If only.
 | C | B7 | F#° | B7 | |
 We're here. We know. Embrace us and stay.
 I was bad.
 | a | B7 | e | B7 | |
 <Rit.>
 Rest here safe from the world and outsiders' lies
 Miss them so. It's unfair. If only. I was bad.

Instrumental. e, 2 / 4. (mm 96) <(01:) A-028>

	F#°	B7	e		D#°	B7	B7
a	C	D#°		C	e	e	
C	a	D#°		C	a	a	
a	e	D#°		C	e	e	
D#°	C	a		C	a	a	
D#°	a	a		B7	B7	B7	

	F#°	B7	e		D#°	B7	B7
a	C	D#°		C	e	e	
C	a	D#°		C	e	e	
a	e	D#°		C	e	e	
D#°	D#°	C		C	a	a	
B7	B7	D#°		D#°	e	e	

3. g, 4 / 4. (mm 84)

<(00:) A-046>

| g | D |
 Phantom sirens are echoes
 | E♭ g | C |
 of what was be- fore.
 | E♭ g | C A° D |
 If once real, now they are only stone —
 | E♭ C | D |
 chiseled with dead words.
 | g D | E♭ C D |
 Time e- rodes them from memor- y —
 | E♭ D | C F#° |
 shouting recedes back into the forest
 | A° | F#° |
 rustling softly ^{<Rit.>} with each
 | g2 | | |
 breath.

* MY&MALs — My Younger & More Attractive Little Sister (Linda Samson)

** Mark Epstein, M.D. — Author of *Thoughts Without a Thinker* (2013)

Scores

Introduction. e, 2 / 4. (mm 96)

Korg: (00:) J-027

The musical score for the Introduction is written in 2/4 time. It consists of four staves. The first staff contains a melody of six eighth notes, all labeled 'e'. The second staff contains a series of chords: C, C, C, F#°, F#°, and F#°. The third staff contains a melody of six eighth notes, labeled C, C, C, a, a, and a. The fourth staff contains a series of chords: F#°, F#°, B7, B7, B7, and B7. The piece ends with a double bar line.

Verses

mm 84

Korg: (00:) A-046

The musical score for the Verses is written in 2/4 time. It consists of three staves. The first staff contains a melody of eighth notes, labeled g, D, Eb, g, c, Eb, g, c, A°, D, Eb, C, and D. The second staff contains a melody of eighth notes, labeled g, D, Eb, c, D, Eb, D, C, F#°, and a first/second ending bracket over A° F#° Eb D Eb C D. The third staff contains a melody of eighth notes, labeled A°, F#°, and g2, with a third ending bracket over A° F#° g2. The piece ends with a double bar line. A keyboard's chord pattern is shown at the bottom right, consisting of two measures: 3 5 1 5 and 3 5 1 5 1 5.

mm 96

Part 1

This musical score is for Part 1 of the instrumental track 'Hungry Ghosts' by Korg, specifically measures 96 through 103. It is written for two guitar parts, labeled 'Gut 1' and 'Gut 2', in a key of D major (indicated by two sharps: F# and C#) and a 4/4 time signature. The notation includes various chords and melodic lines with accidentals and fingerings.

Measure 96: Chords F#° and B7. Melody in Gut 2 starts on D4, moving to E4, F#4, and G#4. Gut 1 plays a descending eighth-note pattern: D4, C#4, B3, A3, G3, F#3, E3, D3.

Measure 97: Chords e and D#°. Melody in Gut 2 starts on G#4, moving to A4, B4, and C5. Gut 1 continues the descending eighth-note pattern.

Measure 98: Chords B7 and B7. Melody in Gut 2 starts on C5, moving to B4, A4, and G#4. Gut 1 continues the descending eighth-note pattern.

Measure 99: Chords a and C. Melody in Gut 2 starts on G#4, moving to A4, B4, and C5. Gut 1 continues the descending eighth-note pattern.

Measure 100: Chords D#° and C. Melody in Gut 2 starts on C5, moving to B4, A4, and G#4. Gut 1 continues the descending eighth-note pattern.

Measure 101: Chords e and e. Melody in Gut 2 starts on G#4, moving to A4, B4, and C5. Gut 1 continues the descending eighth-note pattern.

Measure 102: Chords C and a. Melody in Gut 2 starts on C5, moving to B4, A4, and G#4. Gut 1 continues the descending eighth-note pattern.

Measure 103: Chords D#°, D#°, C, C, a, a. Melody in Gut 2 starts on G#4, moving to A4, B4, and C5. Gut 1 continues the descending eighth-note pattern.

Measure 104: Chords D#°, F#°, F#°, B7, B7, B7. Melody in Gut 2 starts on G#4, moving to A4, B4, and C5. Gut 1 continues the descending eighth-note pattern.

Part 2

Part 2 of the musical score for 'Hungry Ghosts'. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of six staves of music, each with various chords and notes indicated above the staff.

The chords and notes are as follows:

- Staff 1: F#° (F#), B7 (B), e (E), D#° (D#), B7 (B), B7 (B)
- Staff 2: a (A), C (C), D#° (D#), C (C), e (E), e (E)
- Staff 3: C (C), a (A), D#° (D#), C (C), e (E), e (E)
- Staff 4: a (A), e (E), D#° (D#), C (C), e (E), e (E)
- Staff 5: D#° (D#), D#° (D#), C (C), C (C), a (A), a (A)
- Staff 6: B7 (B), B7 (B), D#° (D#), D#° (D#), e (E), e (E)

Chorus

Korg: (00:) J-027

mm 76

Voc 1

Voc 2

Voc 1

Voc 2

Voc 1

Voc 2

C chord

F#°

Percussion: Entire song

Yamaha Setting	Song Section	Time Signature	Notes
005	Introduction	2 / 4	Kick only. On 1. Last 5 measures — On 1 and 2.
	Verses 1, 2	4 / 4	High Hat only. On 2. End of each verse — Last 4-count = Ride.
	Chorus	3 / 4	Ride only. On 1.
	Instrumental	2 / 4	Kick and Front Tom. Part 1: 1 = Kick. 2 = Front Tom. Part 2: 1 = Front Tom. 2 = Kick.
	Verse 3	4 / 4	High Hat only. On 2. Last 4-count = Crash.

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