

Scores

Introduction | Bass and Soprano

MM (2-beat, dotted quarter-note) 72.

Introduction | Bass and Soprano. The score is in 4/4 time. The Soprano part is in treble clef, and the Bass part is in bass clef. The key signature has one sharp (F#). The tempo is marked MM (2-beat, dotted quarter-note) 72. The introduction consists of two measures. The first measure has a whole rest for the Soprano and a bass line starting on G4. The second measure has a whole rest for the Soprano and a bass line starting on A4. Chords C, C, d7, G7, C, C, d7, G7 are indicated above the Soprano staff.

Verses | Bass and Soprano

Verses | Bass and Soprano. The score is in 4/4 time. The Soprano part is in treble clef, and the Bass part is in bass clef. The key signature has one sharp (F#). The verses consist of three systems of two measures each. The first system has chords C, C, d7, G7, C, C, d7, G7. The second system has chords C, F, C, C7, C, F, C, F. The third system has chords C, G7, C. The Soprano part has a melodic line, and the Bass part has a bass line.

Chorus | Bass and Soprano

Chorus | Bass and Soprano. The score is in 4/4 time. The Soprano part is in treble clef, and the Bass part is in bass clef. The key signature has one sharp (F#). The chorus consists of two systems of four measures each. The first system has chords F, F, f, f, C, G7, C, C7. The second system has chords D7, G7. The Soprano part has a melodic line, and the Bass part has a bass line.

Verses and Chorus | Lead Vocal

Intro

Verses

1. C F C C7

2. C F C F

Chorus

1. C G7 C C7

2. D7 G7

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